

Details of Partner Organizations – Erasmus+ KA210

Please complete all sections below by filling in the boxes. This information will be included in the Erasmus+ Application Form

Partner Organization	
Full legal name (<i>National Language</i>)	Republic of Turkey Ministry of National Education General Directorate of Lifelong Learning Muğla Olgunlasma Institute
Full legal name (<i>Latin characters</i>)	Muğla Olgunlasma Enstitüsü Mudurluğu
Acronym	Muğla Olgunlasma Enstitüsü Mudurluğu
National ID (<i>if applicable</i>)	OID NO: E10278589
Department (<i>if applicable</i>)	General Directorate of Lifelong Learning
Address	Emirbeyazıt Mah. Recai Güreli Cad. no 43 - MUĞLA/MENTEŞE
Country	Turkey
Region	Aegean Region
City	Muğla
Website	http://muglaolgunlasma.meb.k12.tr
E-mail	molgunlasma@gmail.com
Telephone 1	+90 2522124454

Profil	
Type of Organisation	SCHOOL
Is the partner organisation a public body?	PUBLIC
Is the partner organisation a non-profit?	NON-PROFIT
Years of experience in the subject of the proposal?	6 (Years)
Number of teaching staff	8 (Temporary staff) + 8 (Permanent staff)
Number of non-teaching staff	65 (Qualified instructors), 1 (officer), 1 (accountant), 2 (employees)
Number of students	38 trainers, 5 students

Presentation of Partner Organization
<p><i>What are your organization's main activities? What kind of learning programmes is your organization offering? If your organization is providing more than one educational programme, please specify which of those programmes belong to the field of this application.</i></p> <p>Muğla Olgunlasma Institute is an official public institution affiliated to the General Directorate of Lifelong Learning, established in the 2018-2019 academic year in Menteşe district of Muğla. The structuring of our institution is based on 4 basic units. These basic units are; Research, Design, Production and Promotion Marketing units and our institution fulfills all its activities with 14 different workshops. Our corporate mission is to preserve the elements of national culture and transfer them to future generations by researching cultural values. Our institute, which continues successfully on a national scale with 65 master instructors and 16 teachers, updates and archives traditional handicrafts, and promotes Turkish culture with projects/themes at national and international level. Aiming to protect</p>

cultural heritage, our institute makes innovative production by providing quality service with our expert staff and transfers our cultural heritage to future generations.

Our institution has not been involved in any European Union project since its establishment. For this reason, it cannot fulfill its mission of transferring our cultural heritage to future generations through digital platforms. In addition, we aim to take part in projects within the Erasmus platform in cooperation with partners that overlap with our institution's mission, who can act jointly and with whom we can interact positively.

Project capacity of our institution:

National Projects we are conducting:

1. Weaving Atlas of Turkey
2. Turkish Cuisine from Ancestral Lands to Anatolia
3. Trace of Turkish Needlework Local Embroidery
4. Divanu Lügati't Türk
5. Digitalization of Institutes
6. Climate Change in Traditional and Artistic Expression
7. Paint of the Roots
8. Turkish World Culture Express

Institutional Projects we are conducting:

1. Increasing Institutional Capacity
2. Mugla in the Footsteps of Evliya Çelebi Project
3. Workshop of Flavor
4. Purple Cepken
5. Language of Motifs

These projects are carried out in cooperation with the fabric weaving, carpet weaving, rug weaving, jewelry and jewelry making, ceramics, fashion design, embroidery, visual arts, decorative handicrafts and food and beverage workshops within the institute. After the projects are completed, innovative modernized products that transfer our cultural heritage to future generations are obtained.

Within our institution, 1 institute program and 2 official certified course programs are carried out.

Institute Program Being Conducted in Our Institution:

2-Year-Institute Program is implemented in the Fashion Design Technologies Area, Clothing Pattern Design and Production Workshop Branch. Students participating in this program will have a certificate of opening a workplace, a certificate of mastery and a vocational high school equivalence diploma.

Courses Being Conducted in Our Institution:

1. Women's Dress Sewing Course: It includes mold making, model application to the basic body molds, and practical training on sewing the dress to which the model is applied.
2. Leather Bag Making Course: It includes the practical training of making bags, wallets, card holders, belts and jewelry accessories from leather leather.

What profiles and ages of learners do you work with?

[e.g., student's age, socioeconomic profile, cultural profile, reference to special groups of pupils if any (Roma, refugees, disabled students, etc.), reference to particular issues they face - learning disabilities or other disorders
. Max 1000 characters – NOT WORDS]

The branches and specialization areas of our 16 teachers working in our institution are different and the common need of all of these teachers is to improve their digital competencies. The Scientific Digital Competence Scale was used to determine this need and 90% of our 16 teachers had low digital competence. In order to increase this competence, the national Digitalization of Institutes project is being carried out in our institution. For this reason, we aim to increase the quality of human resources of our institution through trainings and on-site observation methods to be carried out with organizations with high digital competence, open to innovative designs and organizations within the Erasmus platform. Thanks to this project, we believe that we will achieve these goals and increase our institutional capacity.

What are the most important needs and challenges your organization is currently facing?
How can your organization be improved to benefit its learners? Please illustrate your answers with concrete examples.

[Here you will actually develop the reason(s) why you want to proceed with the submission of the proposal.

You can include:

- Needs and issues your school is currently facing (in terms of students, staff, equipment, training, support from agencies and educational institutions, etc.)*
- Ways to improve the general operation of the school and how you plan to achieve this (including the mobility training provided by this Erasmus project)*
- How participation on this activity will benefit students, teachers and by extension your whole staff, school and future generations of students. Max 4000 characters – NOT WORDS]*

Our institution has the mission of being a pioneering and national educational institution that researches the Cultural Values and Traditional Arts of the region in which it is located, uncovers and archives these values without disrupting their texture, and carries them to the future by ensuring that they are transferred to the present. Within the framework of this mission, all of the education, production, course and institute activities in our institution consist of face-to-face and traditional learning methods. However, in order to transfer our cultural heritage to future generations and to open different innovative courses, our teachers and master trainers need to benefit from online learning environments, design innovative products supported by digital design and artificial intelligence, and archive all these cultural heritage works in digital environment. For this reason;

- The need to classify the rich cultural collections in our institution according to classical and modern technologies, to create digital archives and to be included in world catalogs*
- The need to transform the digital archive to be created into an Inventory Digital Catalog to make it visible, known and accessible to a wider audience*
- The need to increase the digital competencies of our teachers working in our institution in order for all these digital activities to be successful*
- There is a need to have the necessary technological hardware and software to carry out the relevant digital studies.*

Within the scope of this project, trainings to be received from internationally approved and experienced training organizations and on-site observation method will ensure that the quality of our institution's human resources and our institutional production capacity reach the EU standards. Thanks to the digital archiving targeted within the scope of the project, cultural heritage will be transferred to future generations more. In addition, the training and experiences obtained through the project will be shared with other employees in our institution within the framework of a plan, ensuring both widespread impact and keeping the information obtained up to date. In addition, with this widespread impact, our teachers will start to use the Erasmus platform effectively and work in cooperation with teachers in other countries, improve their foreign language and digital skills, self-confidence and motivation, and contribute to their personal and professional development. In the end, the motivation of the teachers of our institution to learn and produce will increase, and they will gain the skills to better see their digital goals and develop solution strategies to overcome challenges.

In addition, our organization's corporate visibility on EU platforms, national and international sales and marketing strategies will be strengthened by achieving high digital competence standards.

Previous European Union granted projects

Has the partner organization participated in a European Union granted project in the 3 years preceding this application? YES, or NO? **If YES please complete the table below**

EU Programme	Year	Project Identification or Contract Number	Applicant/Beneficiary Name
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Legal Representative

Title	Institution Manager
Gender	Male
First Name	Mehmet
Family Name	KELEŞ
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Country	Turkey
Region	Aegean Region
City	Muğla

Contact Person

Title	Information Technologies Teacher
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First Name	Tuğçe
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Department	Information Technologies Teacher
Position	Contact Person

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